

July 23–August 7, 2021



Musicals at Richter's 2021 Season
is underwritten in part by a generous grant from the
City of Danbury Cultural Commission

Musicals at Richter

Connecticut's Longest-Running Outdoor Theater

presents:

GODSPELL

Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK

Music and New Lyrics by
STEPHEN SCHWARTZ

Originally produced on the New York Stage by
EDGAR LANSBURY
STUART DUNCAN
JOSEPH BERUH

Directed & Choreographed by
Bradford Blake

Music Director & Conductor
Peter Randazzo

The video or audio recording of this performance
by any means is strictly prohibited.

"Godspell" is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com



Welcome to Musicals at Richter, Connecticut's Longest-Running Outdoor Theater!

Words can't express how excited we are for live theater to return to the Richter stage! It has truly been a challenging year for everyone, but the future is looking bright. Challenges in life can rock us to our core, but also remind us of what is ultimately important in life. We hope that all of you, our Richter family, have weathered the storm, and have become stronger, better human beings.

As an outdoor theater, we enjoy the benefits of presenting popular musicals on beautiful starry summer nights, but we also face many challenges, both during the actual summer season and in the winter months when we are closed.

This past year, we lost our entire 2020 season due to the pandemic. Then, as 2020 was winding down, a storm caused massive damage to our stage and our grounds. The winds destroyed the masking walls for the stage wings, and broke structural supports on both sides of the stage. The gusts also severely damaged the rear wall of the stage that provides the principal structural support for the covered backstage area. This central backstage space shelters the cast and crew during performances (and inclement weather), provides prop and storage for set pieces, and also serves as the principal costume changing area during the show.

Adding to our challenges, in April 2021, a large tree at the rear of the stage fell onto the stage, smashing through the decking and compromising the stage's structural supports. The stage will now also need to be repaired and replaced. The final piece of damage that we sustained was to our lighting truss, the apparatus where we hang our lights and speakers. It was bent when the stage masking walls toppled onto it, making it unusable. This will also need to be replaced.

A return to full performance operation will require us to repair the stage deck, build new stage masking and uprights (supports) and construct a new back wall, backstage shelter and lighting truss. As a volunteer-run, community-based 501 (c)(3) organization, we at Musicals at Richter are used to creating theatrical magic with limited funds, but this will require a considerable investment of time, funding and materials.

Please consider helping us rebuild and renew our beautiful performance venue under the stars. If you are able to support our efforts financially or provide needed in-kind services or materials, please visit musicalsatrichter.org to donate or contact Robert Bria, our Executive Director, at info@musicalsatrichter.org.

Once completed, we will have an incredible facility that will allow us to continue to provide high-quality, family entertainment at an affordable price and create opportunities for area performers to participate in professional-quality productions.

IN THE MEANTIME...

Our journey this season begins with GODSPELL, a story about unity, faith and hope, the perfect description of the journey that we have all traveled this past year. Directed and choreographed by MAR Founding Artistic Director Bradford Blake and with music direction by Peter Randazzo, this extremely talented, high-energy cast will inspire and delight you.

Our 37th season closes with STARS OUT FOR RICHTER: A COMMUNITY CABARET OF TALENT Friday, August 13 (rain date Saturday, August 14), a fundraising event to celebrate the return of live theater and to raise money for the many needed repairs for the theater. We hope this is a cabaret that goes beyond traditional theater music to include performances of all sorts, from song and dance to magic and comedy—whatever folks would like to share with the community!

It is an honor to have you here to share your evening with us. Your support of Musicals at Richter and the arts is greatly appreciated and applauded.

We hope that as you travel with us this evening, you are enchanted, enthralled and truly entertained. Theater is a collaborative art that can only be realized when everyone plays their part. So tonight, your part is to sit back, relax, and enjoy the show!

With gratitude,
Robert Bria, Executive Director
Joyce Northrop, Acting Artistic Director
and the Musicals at Richter Board



A Dedication for Our 37th Season: Remembering Special Richter Stars



Dick Schutz, owner of RKE Productions, was dedicated to excellence in sound and lighting for local organizations and always went beyond the call. He was a steadfast, welcome and reliable presence at Musicals at Richter, quick to laugh and reminisce, or to expertly sort out a problem. Over the years, he and his colleagues at RKE have helped generations of MAR performers find their light and sound their best.



Helen Masterson Bechard, a gifted performer, director and theatermaker in her own right, was a lifelong arts advocate for many organizations in the area. She performed at Musicals at Richter in its early days, assisted with costumes and helped draft the non-profit's first by-laws. Helen's dynamic career included her longtime role as WestConn's Director of Alumni and University Events. In earlier years, Helen contributed her significant skills at the Marian Anderson Award and the Charles Ives Center for the Arts and was also a longtime member of the Danbury Cultural Commission.



Carole Ann Salvatore, who served as president of Musicals at Richter in the late 1980s, could usually be found behind the scenes helping with props and costumes, and assisting her husband Frank with his stage manager duties. Her daughter Tina Morrisette grew up performing on the Richter stage and carries on the family tradition today, having stage managed HELLO, DOLLY! for MAR in 2016.

Bravo, Dick, Helen and Carole Ann—we are grateful for your many contributions! Your stars are shining brightly in the firmament tonight!

2021 Musicals at Richter Donors

We are so grateful for the incredible generosity of our donors and supporters over the past year; our listing is being updated and will be published shortly! Please accept our heartfelt thanks in the interim!

Musicals at Richter

Board of Directors 2020/2021

President Caitlin Mandracchia	IT Robert Fontenelli
Acting Artistic Director / Vice President Joyce Northrop	Historian Dolly Conner
Executive Director Robert Bria	Volunteer Coordinator Denise Fontenelli
Treasurer Rob Mayette	Membership Andrew Kocur
Secretary Frank Arnone	Member at Large Carolyn McCarthy
	Member at Large Kevin McCarthy

Musicals at Richter Lifetime Members

Bob Badale
Chris Berks
Brad Blake
Robert Bria
Dolly Conner
Gary Coulter
Jo Holab
Elyse Jasensky
Frank Jasensky
Dennis Martin
James McMahon Sr.
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George Northrop
Joyce Northrop
Chesley Plemmons
Andy Salom
Dick and Jan Sanders
Nick Santianello
Bob Schmeidel
Dick Schutz
Priscilla Squiers
Greg Wencek



Special Thanks

Jose Alves

Amtech Personalized Pest Management

Arketype / Lou and Andy Okell

Bob Ayotte

Best Round Golf Repair

Jim Blansfield

Michael Burnett

City of Danbury Cultural Commission

Rob Dorsch and the Richter Park Golf Course grounds crew

Denise and Bob Fontenelli

Keith Henderson

Jenny Lynch

Paul Matchen

New Fairfield Press

Richter Arts Association

Richter Park Authority

RKE Productions

Renee Purdy / Warner Theatre Costume Shop

Nathan Schoonover

Eric Schutz

Priscilla Squiers

Polly and Steve Stott

Wooster School

Zach Theis



Director's Note

You are the light of the world!

Thank you for joining us for the first post-quarantine, live production at Musicals at Richter. We're happy to be back, albeit with a storm-damaged stage, a dug-up lawn for new wiring and temporary lighting structures. I'm no stranger to these conditions because when I directed the very first Musicals at Richter season in 1985, we had even less and yet that fine group of young artists made magic worthy of a Judy Garland - Mickey Rooney MGM spectacular.

The show you are seeing this evening is about community. It is about the rebirth of the soul and the need to love one another unconditionally. What better message and what better show to begin the next leg of Musicals at Richter's journey?

GODSPELL has always been a favorite show of mine since I first purchased the original cast album back in the dark ages of vinyl recordings and yet the chance to direct a production has always managed to elude me. Until now. Perhaps GODSPELL was waiting for the right time for me. I think so. Because the cast, band, crew and support team on this production all came together at the right time to make Mickey-Judy magic once again.

I look forward to hearing your reactions as you see and hear ten of the most loving, the most talented, the most soulful, the most comical, the most endearing and the most supportive young performers I have had the pleasure and honor to work with and call friends. They are a gift.

That's it. If I have to say anything else, then I haven't done my job as director.

Enjoy as we share our gifts with you.

Bradford "Uncle Brad" Blake

❁ Cast of Characters ❁

in order of appearance

<i>Socrates / Zach</i>	Zach Theis
<i>Thomas Aquinas / Sarah</i>	Sarah vonEgypt
<i>Martin Luther / Kevin</i>	Kevin Sayour
<i>Leonardo da Vinci / Renee</i>	Renee Brown
<i>Edward Gibbon / Tori</i>	Tori Vacca
<i>Friedrich Nietzsche / Daisy</i>	Daisy Stott
<i>Jean-Paul Sartre / Samantha</i>	Samantha LaMendola
<i>Buckminster Fuller / Victor</i>	Victor Garry Roldan
<i>John the Baptist / Judas</i>	Kyle Riedinger
<i>Jesus</i>	Billy Hicks

❁ Musical Numbers ❁

<i>Prologue / Tower of Babble</i>	Philosophers
<i>Prepare Ye (The Way of the Lord)</i>	John the Baptist and Company
<i>Save the People</i>	Jesus and Company
<i>Day by Day</i>	Renee and Company
<i>Learn Your Lessons Well</i>	Tori
<i>O, Bless the Lord, My Soul</i>	Sarah and Company
<i>All for the Best</i>	Jesus, Judas, and Company
<i>All Good Gifts</i>	Zach and Company
<i>Light of the World</i>	Kevin and Company

Intermission

<i>Learn Your Lessons Well (reprise)</i>	Zach and Kevin
<i>Turn Back, O Man</i>	Samantha, Jesus, and Company
<i>Alas for You</i>	Jesus
<i>By My Side</i>	Daisy, Tori, and Company
<i>We Beseech Thee</i>	Victor and Company
<i>Beautiful City*</i>	Jesus and Company
<i>On the Willows</i>	Judas and The Band
<i>Finale</i>	Jesus and Company

**Vocal arrangement by Peter Randazzo*

✿ Production Staff ✿

Director and Choreographer.....	Bradford Blake
Music Director	Peter Randazzo
MAR Executive Director/Tech Director	Robert Bria
Producer.....	Joyce Northrop
Stage Manager.....	Olivia Minor
Technical Advisors	Jose Alves, Keith Henderson, Jenny Lynch
Set Design.....	Bradford Blake, Robert Bria
Master Carpenter	Steve Stott
Set Construction	Robert Bria, Steve Stott, Ted Schwartz, Robert Fontenelli
Set Painting	Polly Stott
Costumes	Warner Theatre Costume Shop
Costumes Crew	Joyce Northrop, Polly Stott
Lighting Design.....	Keith Henderson
Lighting Execution	Maura Davis
Spotlight Operator.....	Arden Minor
Sound Execution	Liam Cuneo
Props.....	Bradford Blake
Puppet Design and Construction	Zach Theis
Running Crew.....	Viola Minor
Sign Language Coach.....	Michael Burnett
Light and Sound Equipment	RKE Productions, Inc.
Program	Arkettype Graphics
Production Photography.....	David Henningsen
Publicity	Priscilla Squiers
Box Office.....	Musicals at Richter Board
Volunteer Coordinator.....	Denise Fontenelli

Orchestra

Piano / Conductor.....	Peter Randazzo
Guitar.....	Henryk Kress
Bass	Don Hurta
Drums	Bob Kogut

✿ Creative Team ✿

JOHN-MICHAEL TEBELAK (Book) originally wrote GODSPELL as his Masters Thesis project at Carnegie-Mellon in 1971. Subsequently, he directed productions of GODSPELL at La MaMa Theatre, the Cherry Lane Theatre, the Promenade Theatre, and on Broadway. He received the 1971 Drama Desk award for Most Promising Director. In 1972, Mr. Tebelak directed the play ELIZABETH I on Broadway, and off-Broadway staged THE GLORIOUS ONE in 1975 and KA-BOOM in 1980. He is also co-writer of the 1973 film of GODSPELL with David Greene. He was dramaturg for the Cathedral Church of St. John the Divine in New York and staged liturgical drama there, and the church's theatre bears his name. John-Michael Tebelak died April 2, 1985 of a heart attack in New York City.

STEPHEN SCHWARTZ (Music & New Lyrics) was born in New York City on March 6, 1948. He studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University in 1968 with a B.F.A. in Drama. Upon coming back to live in New York City, he went to work as an A&R producer for RCA Records, but shortly thereafter began to work in the Broadway theatre. His first major credit was the title song for the play BUTTERFLIES ARE FREE; the song was eventually used in the movie version as well.

In 1971, he wrote the music and new lyrics for GODSPELL, for which he won two Grammys among other awards. This was followed by the English texts, in collaboration with Leonard Bernstein, for Bernstein's MASS, which opened the Kennedy Center for the Performing Arts in Washington, D.C. The following year, he wrote the music and lyrics for PIPPIN, and two years later, THE MAGIC SHOW. At one point, GODSPELL, PIPPIN and THE MAGIC SHOW were all running on Broadway simultaneously.

He next wrote the music and lyrics for THE BAKER'S WIFE, followed by a musical version of Studs Terkel's WORKING, to which he contributed four songs and which he also adapted and directed, winning a Drama Desk Award as best director. He also co-directed the television production, which was presented as part of the PBS "American Playhouse" series.

Other work for the musical theatre includes lyrics to RAGS (music by Charles Strouse), music and lyrics for CHILDREN OF EDEN, and two musicals produced overseas, MIT EVENTYR (MY FAIRY TALE) in Denmark and SCHIKANEDER in Austria. He has also written songs for two musicals for young audiences, CAPTAIN LOUIE and MY SON, PINOCCHIO. Compilation revues of his work include SNAPSHOTS and, for Princess Cruise Lines, MAGIC TO DO.

For film, he collaborated with composer Alan Menken on the songs for Disney's POCAHONTAS, for which he received two Academy Awards and another Grammy, THE HUNCHBACK OF NOTRE DAME, and ENCHANTED. He also provided songs for DreamWorks' first animated feature, THE PRINCE OF EGYPT, for which he won another Academy Award for the song "When You Believe." THE HUNCHBACK OF NOTRE DAME and THE PRINCE OF EGYPT have both been adapted for the stage.

Mr. Schwartz's most recent stage musical, WICKED, opened in the fall of 2003 and is currently running on Broadway and in several other productions around the world. He received another Grammy for the cast recording, and in 2008, WICKED reached its 1900th performance on Broadway, making Mr. Schwartz the only songwriter in

Broadway history ever to have three shows run more than 1900 performances.

His first opera, SEANCE ON A WET AFTERNOON, premiered at Opera Santa Barbara in the fall of 2009 and was subsequently produced by New York City Opera. His frequently-performed choral works include "Testimony", based on the It Gets Better Project, "Keramos" and part of the "Tyler Clemente Suite." He has also released two singer/songwriter CDs, RELUCTANT PILGRIM and UNCHARTED TERRITORY.

Mr. Schwartz has been awarded a star on the Hollywood Walk of Fame and inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame. In 2015, he received the Isabelle Stevenson Tony Award for his humanitarian and mentorship contributions to the theatre. A book about his career, "Defying Gravity" has been released by Applause Books.

Under the auspices of the ASCAP Foundation, he has been the artistic director of musical theatre workshops in New York and Los Angeles for over twenty years, as well as conducting workshops for aspiring musical theatre writers and performers in countries around the world, including Australia, Germany, Latvia and Kenya. He is also a past President and current Council Member of the Dramatists' Guild.

❁ Artistic/Production Team ❁ for Musicals at Richter's "Godspell"

Bradford Blake (Director/Choreographer) is the Founding Artistic Director of Musicals at Richter, which is now celebrating its 37th season. Locally his work has also been seen at TheatreWorks New Milford, the Ridgefield Theatre Barn, Sherman Playhouse, Western Connecticut State University, Southern Connecticut State University, the Bushnell Theatre in Hartford, the Shubert Theatre in New Haven and several theatres throughout the northeast and Manhattan.. An accomplished composer and lyricist as well, Brad is the author of SMORGASBORD!, STAY TUNED and his holiday "slay" ride, WRECK THE HALLS. Brad always says that his greatest talent is the ability to surround himself with talented, hard-working and nice people. The cast and crew of GODSPELL are a dazzling example of this. Next up for Brad is WRECK THE HALLS at the Sherman Playhouse.

Peter Randazzo (Music Director and Conductor) last served as pianist and conductor for MAR's production of HELLO, DOLLY! in 2016. Long active in the theater community, he is one of the music directors for Curtain Call in Stamford where he will be doing 1776 after this production. He has also worked on many shows at area high schools including Amity and Cheshire High, where he conducted LITTLE WOMEN this past spring. Randazzo has been nominated several times for Best Music Director at the Connecticut H.S. Music Theater awards. He has worked as an instructor for the nonprofit organization KEYS, which provides free instrument lessons for Bridgeport students. He is the director of the Park Street Singers in New Canaan, and most recently served as music director for the TV show Vocal Match coming this fall. Peter lives in Trumbull with his wife Karen and two children, Nina and Danny.

Robert Bria (Tech Director/Executive Director) was last seen on the Richter stage as Rooster in ANNIE. His favorite roles include The Cat in the Hat in SEUSSICAL, the Courier in 1776, Jack in INTO THE WOODS, and Billy in ANYTHING GOES. Bobby appeared at the Candlewood and Gateway Playhouses, in productions of ANNIE, CABARET and MY FAIR LADY. Bobby is a member of the Connecticut Master Chorale and the Waterbury Chorale. He has recently received his Master of Arts in Teaching from NYU, and will be teaching 7th grade Math at Rogers Park Middle School.

Joyce Northrop (Producer) is always happy to see summertime come around so she can get back to playtime at Richter. Joyce has been involved at Richter since 1993 when her daughters insisted on auditioning and she's been volunteering in one capacity or another ever since. This year Joyce is serving as the Acting Artistic Director and producer. Joyce has four wonderful adult children and three adorable grandchildren who give immense joy to her life.

Olivia Minor (Stage Manager) loves being involved at MAR, where she has appeared in SEUSSICAL, JOSEPH...DREAMCOAT, THE WIZARD OF OZ, BRIGADOON, OLIVER!, CAROUSEL, CHILDREN OF EDEN and THE KING AND I. She was stage manager for MAR's production of SHREK and assistant stage manager for ANNIE, INTO THE WOODS, HELLO, DOLLY! and ONCE UPON A MATTRESS. Her other on-stage credits include SPRING AWAKENING (Ilsa) and GREASE (Forman School); junior versions of CINDERELLA, SHREK, ALADDIN, HONK, ANNIE and SEUSSICAL (Wooster School); YOU'RE A GOOD MAN, CHARLIE BROWN (Spark Arts); ANNE OF GREEN GABLES (Sherman Playhouse); and JOSEPH...DREAMCOAT and THE KING AND I (Warner Theatre). A rising sophomore at Skidmore College, Olivia plans to major in education and music. She enjoys singing and songwriting, piano, guitar, soccer and basketball.

✿ Who's Who In The Cast ✿



Renee Browne is an educator, pianist, and singer who is thrilled to be joining the Richter tradition with this production of GODSPELL! Previous favorite roles include: Amalia in SHE LOVES ME, Lily/Christmas Past in A CHRISTMAS CAROL, and Laurey in OKLAHOMA! Renee has a music education degree from NYU and a masters from Goucher College. She has worked as a middle school choral director and the musical director for multiple junior theater productions. She currently accompanies for local music programs and theater productions, and previously taught piano and voice in Putnam County. On Sundays she helps to lead music at Lakeview Community Church in Carmel, New York. She wishes to thank Brad, Olivia, and the Richter team for this opportunity, as well as her voice teacher, Jessica Zamek. Special thanks to her family for supporting her during this production!



Billy Hicks (Jesus) is thrilled to be back at MAR after 10 years. He holds a B.M. in Vocal Performance from The Boston Conservatory and has been lucky to have traveled the world performing on contracts for Holland America Line cruises and for Tokyo Disneyland, as well as various regional theaters across the USA. Favorite roles include Gabe in NEXT TO NORMAL, Sid in THE PAJAMA GAME, Jack in INTO THE WOODS, and Marius in LES MISERABLES. Billy is currently working with

Klemm Real Estate out of Washington Depot as a Realtor. Huge thanks to Brad Blake and this fabulous cast, and, as always, to my biggest fan—Mom.



Samantha LaMendola is thrilled to be in her first role at Musicals at Richter! Recently you may have seen Sam as Sally Bowles in CABARET at the Sherman Playhouse. Some of her other favorite roles include Johanna in SWEENEY TODD, and Linda Lou in THE BEST LITTLE WHOREHOUSE IN TEXAS in Brookfield, and Wednesday in THE ADDAMS FAMILY. She is grateful for the love and support from her friends and family and could not be happier to be a part of GODSPELL!

✿ Who's Who In The Cast ✿



Kyle Riedinger (John the Baptist/Judas) is thrilled to be joining the cast of *Godspell* for his first production at Musicals at Richter. Kyle has recently been seen in productions such as *THE DROWSY CHAPERONE* (Feldzeig), *DECADES: SOUNDS OF THE SEVENTIES* (Core 4) at the Downtown Cabaret Theatre in Bridgeport. He also appeared at Downtown Cabaret in *THE FULL MONTY* (Dave) and *MAMMA MIA* (Eddie). Kyle would like to thank his father, mother, sister and wonderful boyfriend for all their support.



Victor Garry Roldan is a student at the American Academy for Dramatic Arts in Manhattan. They are incredibly excited to be performing live theater once again, and for the second time on the Richter stage. Their previous work includes *WEST SIDE STORY* here at Richter, and *MR. BURNS: A POST-ELECTRIC PLAY*, *THE BEST LITTLE WHOREHOUSE IN TEXAS*, and *THE WILD PARTY* at the Brookfield Theater for the Arts.



Kevin Sayour is enjoying his second season with Musicals at Richter, having previously performed in their 2016 production of *HELLO DOLLY!* Prior to that, he took part in several productions during his time at Brookfield High School, including *GUYS AND DOLLS*, *THE SOUND OF MUSIC* and *LITTLE SHOP OF HORRORS*. Kevin graduated with bachelors' of music education from Western Connecticut State University in 2019 and currently teaches at the elementary level in Bristol. He

would like to thank Brad Blake for the opportunity, his fellow cast members for their friendship and hard work, and his mom for always pushing him to pursue his passions.



Daisy Stott is over the moon to be back onstage and back with Musicals at Richter! She has previously been seen in MAR productions such as *INTO THE WOODS*, *LEGALLY BLONDE*, *ANNIE*, and *SHREK*, to name a few. Daisy is also thrilled to be working with Bradford Blake, whom she loves very much and has worked with many times before in shows like *CABARET* and *INTO THE WOODS*, among others. Thank you to Daisy's parents, Polly and Steve, from whom she draws

inspiration every day and loves more than anything! Enjoy the show, it's gonna be a good one!!

✿ Who's Who In The Cast ✿



Zach Theis is a Minnesota native and graduate of The American Musical & Dramatic Academy in NYC. This is Zach's first production at Richter. His credits include Vocalist/Director, *APRIL SHOWERS* (2021, Town Players of Newtown; *The Mummy*, *HAPPY HAUNTS HOLLOW* (2020, Pantochino Productions); Steven, *STRAIGHT MEN CAN'T DANCE* (2020, Brookfield Theatre for the Arts); Baritone, *SMORGASBORD!* (2020, Ridgefield Theater Barn); Mr. Majestic, *GINGERBREADS OF BROADWAY* (2019, Pantochino Productions); Man 4, *IS THERE LIFE AFTER HIGH SCHOOL?* (2019, Town Players of Newtown); Nicky, *BELL, BOOK AND CANDLE* (Player's Theater, NYC); Mark/Left Brain, *VOICES IN YOUR HEAD* (Player's Theater, NYC); Director, *"ELEVEN O'CLOCK @ 7:30"* (Metropolitan Room, NYC); Playwright, *LOVE COMES STANDARD* (NYC & MN); Co-Composer/Lyricist, *FAG HAGS* (Players Theater, NYC). Zach has also appeared in CBS' *"FBI"*, *"FBI: Most Wanted"*, ID's *"Evil Lives Here"*, and the upcoming *"Inventing Anna"* on Netflix. Zach is a Board Member of the Town Players of Newtown.



Tori Vacca is thrilled to be returning to the Richter stage in *GODSPELL!* Favorite credits include Dr. Charlotte (*FALSETTOS*); Jeannie (*THE GREAT AMERICAN TRAILER PARK MUSICAL*); Chrissy (*HAIR*); Mary Lane (*REEFER MADNESS*); Little Red (*INTO THE WOODS*, MAR 2017). So much love and appreciation to her SHU crew, family and friends for supporting the return of theatre!



Sarah vonEgypt is thrilled to be doing her first show at Richter. She currently resides in Hopewell Junction, NY. She is excited to be performing again since this is her first show since the pandemic started. She is currently going into her senior year getting her BFA in Musical Theatre at SUNY Cortland. When she is not doing theatre, some of her other hobbies include reading and doing yoga. Fun fact: this is Sarah's third time doing *GODSPELL*. She first did it as Jesus in *GODSPELL JR.*, and again as Gilmer at Our Lady of Lourdes High School. Other credits include Mary (*THE CHILDREN'S HOUR*), Patty (*GREASE*), and Little Sally (*URINETOWN*). Sarah would like to thank all of her family and friends for their love and support. She would also like to thank Brad, Peter, Olivia, and the entire cast of *GODSPELL* for making this a fun experience. Break legs, everybody!

Musicals at Richter Past Productions

Starting back in 1985, here's a glimpse of our shows* through the years:

- 2020** **Virtual Season** (on our YouTube Channel) Songs for a Summer Evening, Vol. 1–3, Midwinter Melodies
- 2019** **Shrek, Spamalot**, Fairy Tale Theater, Mary Poppins Jr. (Summer Youth Musical Theater Workshop)
- 2018** **Legally Blonde, Annie**, Fairy Tale Theater, Disney's Lion King Jr. (Summer Youth Musical Theater Workshop)
- 2017** **Into the Woods, West Side Story, Seussical**, Fairy Tale Theater, Disney's Aladdin Jr. (Summer Youth Musical Theater Workshop)
- 2016** **Footloose, Hello, Dolly!, Joseph and the Amazing Technicolor Dreamcoat**, Fairy Tale Theater, Disney's The Little Mermaid Jr, (Summer Youth Musicals Theater Workshop), The Mistletoes Take A Holiday
- 2015** **Once Upon A Mattress, Hairspray, Annie Get Your Gun**, Fairy Tale Theater, Peter Pan Jr., (Summer Youth Musical Theater Workshop), A Charlie Brown Christmas
- 2014** **Anything Goes, The Wizard of Oz**, Fairy Tale Theater, Grease (Summer Youth Musical Theater Workshop), Scrooge, The Musical!
- 2013** **Some Enchanted Evening, 9 to 5, Sweet Charity** , Fairy Tale Theater, Grease (Summer Youth Musical Theater Workshop)
- 2012** **Nunsense, Brigadoon, Bye Bye Birdie**, Fairy Tale Theater, Beauty and the Beast Jr. (Summer Youth Musical Theater Workshop)
- 2011** **Gypsy, Sweeney Todd, Oliver!**, Fairy Tale Theater, Godspell Jr. (Summer Youth Musical Theater Workshop)
- 2010** **Guys & Dolls, 42nd Street, Carousel**, Fairy Tale Theater, Summer Youth Musical Theater Workshop Revue
- 2009** **Funny Girl, A Chorus Line, Children of Eden**, Fairy Tale Theater
- 2008** **Victor/Victoria, Wonderful Town, The Music Man**, Fairy Tale Theater
- 2007** **Fiddler on the Roof, On the Twentieth Century, Oklahoma!**, Fairy Tale Theater, Richter Rising Stars
- 2006** **Damn Yankees, Titanic, The King and I**, Fairy Tale Theater

MAR Past Productions, *continued*

2005	Into the Woods, Phantom, The Sound of Music , Fairy Tale Theater
2004	Hello, Dolly!, State Fair, Annie , Fairy Tale Theater
2003	My Fair Lady, Once On This Island, HMS Pinafore , Fairy Tale Theater
2002	Crazy For You, Kiss Me Kate, Joseph...Dreamcoat , Fairy Tale Theater
2001	Pippin, Grease, Oliver! , Fairy Tale Theater
2000	Godspell, Evita, 42nd Street , Fairy Tale Theater
1999	The Fantasticks, Carousel, Guys and Dolls , Fairy Tale Theater
1998	Camelot, Gypsy, The Music Man
1997	The Mikado, South Pacific, Broadway Youth Revue
1996	Sweet Charity, The Secret Garden, The Wiz
1995	Barnum, Fiddler on the Roof, Anything Goes
1994	Mame, Man of La Mancha, West Side Story
1993	Pirates of Penzance, A Funny Thing Happened on the Way to the Forum, The King and I
1992	The Mystery of Edwin Drood, Brigadoon, She Loves Me
1991	Into The Woods, Oliver!, Guys and Dolls
1990	Annie, Hello, Dolly!, 1776
1989	Of Thee I Sing, Little Me, Carousel
1988	Camelot, Oklahoma, The Music Man
1987	Gypsy, South Pacific, Bye, Bye Birdie
1986	The Sound of Music, Anything Goes, Grease
1985	Little Mary Sunshine, Once Upon a Mattress

*Main stage shows in ***bold***

SAVE THE DATE!

STARS OUT FOR RICHTER



A Community Cabaret of Talent

**Friday, August 13/
rain date Saturday August 14**

Grounds open at 7 PM for picnicking, show at 8 PM

A Doll's House

A PLAY BY LUCAS HNATH

Part 2



2021 Season

A Doll's House, Part Two

Sept 17th- Oct 9th

Wreck The Halls

Nov 26th- Dec 18th

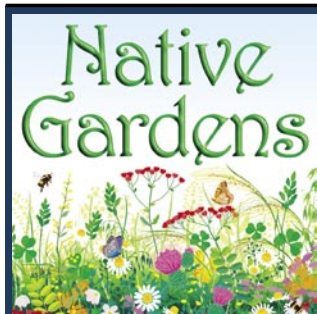
More info - www.shermanplayers.org





The Brookfield Theatre for the Arts 2021 Season of Shows

All shows and dates are tentative and subject to change.



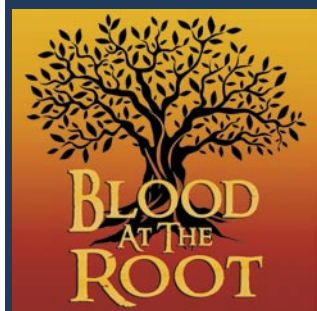
July 9, 11, 16, 17, 18
Native Gardens



July 30 & 31
Starlight Summer Showcase



Aug. 13, 14, 15, 20, 21
Red



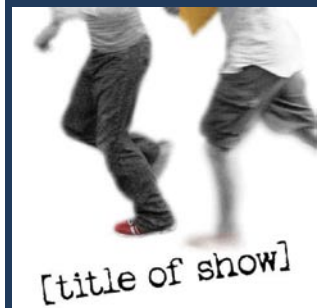
September 10, 11, 12, 17, 18
Blood at the Root



October 1, 2, 3
Love Letters—Special Event



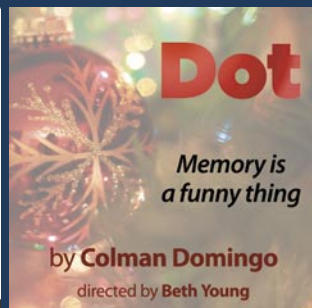
Virtual
The Taming of the Shrew



Oct. 15, 16, 17, 22, 23
[title of show]



Nov. 12, 13, 14, 19, 20
Moon Over Buffalo



Dec. 10, 11, 12, 17, 18
Dot



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Improv..... August 7th

The Divas.....August 13-22

The Exonerated.....

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